

Salvum me fecit

Gregorian Chants from 6th to 10th Sunday during the year
Consortium Vocale Oslo – Alexander M. Schweitzer

18 October 2014, 21 h, Basilica di San Lorenzo, Florence

Introitus	<i>Factus est</i>
Graduale	<i>Ad Dominum</i>
Introitus	<i>Esto mihi</i>
Communio	<i>Ego clamavi</i>
Hymnus	Plasmator hominis
Introitus	<i>Domine in tua misericordia</i>
Graduale	<i>Ego dixi</i>
Communio	<i>Narrabo omnia mirabilia</i>
Ubi Caritas	gregoriano & Duruflé
Introitus	<i>Respice in me</i>
Alleluia	<i>Deus iudex</i>
Communio	<i>Dominus firmamentum meum</i>

Encore : Te lucis

Introit procession : In Ecclesiis

The programme « Salvum me fecit » presents chants from the oldest Gregorian repertoire dating back to the 8th and 9th century. They are taken from the Mass Proper of the 6th to 10th Sunday of the year and have as golden thread the theme of God who heals us, makes us whole, gives us salvation.

The ensemble is based in Oslo, Norway, and has been singing Gregorian chant both in concerts and liturgies all over Europe. It has won several international prizes and recorded 5 Gregorian CDs. For more information see www.consortiumvocale.no

The conductor, Alexander M. Schweitzer, is a theologian and musician with a specialisation in Gregorian chant. For 25 years Schweitzer has trained Gregorian ensembles in various European countries and in China. He is a member of international juries and teaches Gregorian chant in Germany and Switzerland. Since 1999 he has been a board member of the International Society for Studies of Gregorian Chant (AISCGre).